

**Suggested clauses to add to your contract:**

**Video Production:**

If video is booked through *[insert your studio name]*, the following clauses also apply:

- 1) An additional booking fee of *[\$XXX]* is payable for video. This is non-refundable.
- 2) It is understood that the copyright remains the property of The Studio and the video may be used for advertising, display, or any other purpose thought proper by The Studio. Subject to full payment, the Studio grants the Client the right to use the final video product for non-commercial (personal) viewing only. The Client is prohibited from using the final video product for commercial purposes. The editing of any video or audio by anyone other than the Studio is prohibited.
- 3) Although the utmost care and attention will be taken to meet the client's written requests, The Studio can make no guarantee express or implied, that any person or shot will be included in the final footage of the wedding. It is also agreed that due to the nature of live or un-staged events, that circumstances beyond the control or anticipation of The Studio may have an impact on the sound or video quality (including, but not limited to weather conditions).
- 4) The Studio are hired on the basis of being the only videographer(s) for the day and reserve the right to terminate the shoot and withhold monies paid if another videographer (professional or otherwise) is interfering with our ability to film or capture audio without impediment. The Studio is hired on the basis of being the only persons capturing the audio of the day and reserve the right to full and preferential access to audio sources without impediment. The Studio reserves the right to suspend filming if it is deemed that the health and safety of our personnel or equipment is at risk.
- 5) If any Videography equipment (including but not limited to cameras, microphones, lights, etc.) is damaged beyond normal wear and tear due to malicious acts or negligence by the Client or by any other attendee of the event or in their possession, Client agrees to pay any and all repair or replacement charges.
- 6) Final editorial and creative control remains with The Studio. When you watch your films for the first time, please make sure that there are no technical errors (such as mis-spelling). Any change requests that are deemed by The Studio to be subjective or creative changes (including changes to the soundtrack) will be charged at an hourly editing rate. Any change requests must be submitted within 7 days of collection / delivery of the video; after that time, changes are not possible. The allowance of changes is at the complete discretion of The Studio.
- 7) The Client understands that the Studio's creative discretion covers the use of music within the videos. If the Client has specific requests for music to be used, these tracks must be supplied on CD to the studio prior to the wedding day. Client selections are used at the discretion of the studio in accordance with copyright laws.